



CREAM





THE FOLLOWING IS A WORK OF FICTION,

THIS WORK CONTAINS SCENES WHICH MAY BE
DISTURBING FOR SOME READERS, SO THOSE WITH
WEAK HEARTS ARE ADVISED NOT TO READ ON,

THE VAULT OF HORROR:
A COLLECTION OF NIGHTMARES

A SUMMER GHOST







HEE

HEE

HEE

HEE

HEE

HEE

HEE



HEE HEE HEE HEE
HEE

TREMBLE..

TREMBLE..

TREMBLE..



W...?

TREMBLE...

TREMBLE...

WHAT IS THAT...?



IS IT A...



STE?
STE?



A GHOST..17

W-WHAT

SHAKE

SHAKE

WHAT SHOULD I DO...



GRUMBLE

GRUMBLE

I'VE REALLY...



GOTTA GO TO
THE BATHROOM, THOUGH...

A person with dark hair, wearing a white long-sleeved shirt, is crouching in a dark room. They are looking towards a doorway or a bright area in the background. The scene is dimly lit, with the person's shirt and the light from the doorway providing the main sources of illumination. The overall mood is one of secrecy or contemplation.

HOW ABOUT...

THE BACK
DOOR?

IF I JUST OPEN
IT A LITTLE BIT

MAYBE I CAN SNEAK OUT...



SO IT WON'T SEE ME...

CREAK





1999

2023

1888



IT LOOKS LIKE SHE'S JUST
WANDERING AROUND
THE SAME SPOT.

FIRST LEFT... THEN
RIGHT... AND THEN

SHE LIFTS
HER HEAD.



HEE HEE HEE HEE HEE HEE HEE HEE

MAYBE WHEN HER HEAD'S
UP, I MIGHT BE ABLE TO GO

LEFT-



RIGHT-

AND THEN

HER HEAD'S UP!

NOW!





SHE CHANGED



HER PATTERN..

D-DID SHE..

SEE ME?

RIGHT.. THEN LEFT...
IT'S THE OPPOSITE
OF BEFORE.

SHE TURNS HER
HEAD AFTER SHE
GOES LEFT.



SSSSs



ALRIGHT...

THIS TIME!





SHE....



SHE CHANGED AGAIN?

.....

NOW IT'S LEFT FIRST...
THEN RIGHT... SAME AS
THE FIRST TIME.

DOES SHE JUST GO BACK
AND FORTH BETWEEN
THE PATTERNS?

THEN...

CRASH

WHEN SHE MOVES TO
THE RIGHT...

NOW!!!

HEE HEE HEE HEE HEE



SHE

TURNED?!

SLAM

W-WHAT
DO I DO NOW?

SHE GOES RIGHT,
THEN TO THE LEFT,
AND THEN



REPEATS IT ONCE
THEN TURNS?

NO NO, WAS IT LEFT
FIRST AND THEN
LEFT AGAIN?

OR RIGHT FIRST
AND RIGHT AGAIN?



...WAIT, FIRST SHE WENT
LEFT AND THEN... NO,
SHE TURNED RIGHT...

FORGET IT....



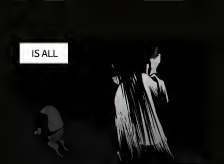
SQUEEZE

RRRRRR

THIS...



IS ALL



I CAN'T TAKE IT!

HEE HEE HEE HEE HEE



NOW...



L...



I JUST...

WANNA GO TO
THE BATHROOM,
YOU JERK!!!
THAT'S ENOUGH.

WHACK



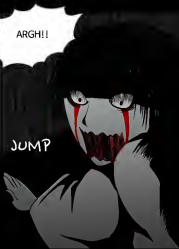
KOONG

?!



ARGH!!

JUMP



POW



YOU WERE JUST
PRETENDING YOU DIDN'T
SEE ME, WEREN'T
YOU? HUH?!

WHEN I TURNED
I WAS ABOUT
TO....



DON'T LET ME EVER
SEE YOUR FACE AGAIN-

CRUNCH

OTHERWISE, I'LL MAKE
SURE YOUR DAYS OF
SCARING KIDS ARE
OVER...

NOW GET LOST
AND LET ME GO TO
THE BATHROOM!

WASH

GASP

GET OUR OF HERE

HEY, YOU DUMB ASS GHOST, ARE YOU
SCREWING AROUND WITH ME? MAKE UP
YOUR MIND WHICH WAY YOU WANNA GO!!

WHACK

SLAM

KICK

SLAP

POW

SMACK

FLOP?

SHE SUPPOSEDLY LEARNED TO KNEE-KICK
BEFORE SHE COULD WALK. THIS YEAR
MISS DOO DEMOLISHED HER OPPONENT
MISS DAAA! THIS IS YET ANOTHER EVIDENCE
IN HER WINNING STREAK, AND WITH HER
OUTSTANDING SCORE.

SHE SUPPOSEDLY LEARNED TO KNEE-KICK
BEFORE SHE COULD WALK. THIS YEAR
MISS DOO DEMOLISHED HER OPPONENT
MISS DAAA! THIS IS YET ANOTHER VICTORY
IN HER WINNING STREAK, AND WITH HER
OUTSTANDING SCORE.

AH- IT
FEELS GOOD...



MAN- I REALLY
HAVE TO GO

STEP STEP STEP STEP STEP

WHY'D SHE HAVE TO
SHOW UP NOW OF ALL
TIMES....



THE END

STORY: SHU
ART: GANG IM.